

WA/HMM/CM/Sal/1/158

Telephone—GERRARD 4736.

Sale No. 10,626.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

ALFRED BONHAM.

CHARLES BONHAM.

FRIDAY EVENING'S SALE.

A CATALOGUE

OF

PICTURES

**WATER-COLOR DRAWINGS,
CHROMOS & ENGRAVINGS**

AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

**CARVED AND OTHER FRAMES, EASELS
AND ARTISTIC PROPERTY GENERALLY.**

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

On FRIDAY EVENING, MARCH 9th, 1923,

At **FIVE** o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Picture must be sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE**, and NOT to unauthorized persons who may solicit them on entering their premises.

CONDITIONS OF SALE

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

SEVENTH.—W. & F. C. BONHAM & SONS while taking every reasonable care to select the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

N.B. - Cheques will not be accepted in payment of Accounts.

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 & 1, or on Monday between 12 & 6.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

**All Goods left UNCLEARED after this Sale will be
RESOLD the following week.**

A CATALOGUE

ON FRIDAY EVENING, MARCH 9TH, 1923

At FIVE o'clock to the Minute.

| Attributed to or after, | | Subjects |
|-------------------------|----------------------------|---|
| LOT | | |
| 601 | ENGLISH SCHOOL | Five unframed paintings |
| 602 | ALICE WELD, &c. | Five unframed water-color drawings on mounts |
| 603 | W. W. MAY, &c. | Six unframed water-color drawings |
| 604 | G. R. SMITH .. | Eight ditto |
| 605 | H. MAY .. | Six oil paintings—Landscapes |
| 606 | EARLY ITALIAN and FROST | Madonna and a Daughter of Erin |
| 607 | B. COROT .. | A speculative Landscape |

| | Attributed to or after | Subjects |
|-----|------------------------|--|
| 608 | G. POUSSIN .. | Italian Landscape with Figures |
| 609 | MEISSONIER, &c. | A water-color drawing, 2 French Landscapes and 1 other |
| 610 | FRENCH SCHOOL, &c. | A Girl Bathing and 2 others |
| 611 | J. F. HERRING | An oil painting—Farmyard |
| 612 | COOPER .. | An oil painting—Sheep and Cows |
| 613 | W. SHAYER .. | An oil painting—Coast of Cornwall and a ditto—Landscape |
| 614 | E. M. WIMPERIS | Pair of water-color drawings—On the River Stour, signed |
| 615 | E. DUNCANS .. | A water-color drawing — A Breezy Day at Pevensey Bay |
| 616 | MRS. BARRABLE, 1873 | Portraits of Man and Woman in fine Florentine carved frames |
| 617 | E. HAYES, RHA, RI | An oil painting—The old Boat |
| 618 | E. FLETCHER .. | Ditto—A Misty Morning on the Thames |
| 619 | J. F. HERRING | Ditto—The old Post Card |
| 620 | J. ISRAELS .. | Water-color drawing—Landscape and Figures |
| 621 | J. B. GREUZE .. | A fine oil painting — Figure Subject in special frame |
| 622 | J. PHILLIP, RA | An exhibited oil painting—The Fortune Teller |
| 623 | C. FIELDING, RWS | Two water-color drawings — Landscapes and Figures, signed |
| 624 | S. PIKE, RBA | An exhibited oil painting—Winter Time, Sheep, &c., in swept gold frame |
| 625 | C.S.LIDDERDALE | An exhibited oil painting — Figure Subject |
| 626 | W. CALLOW, 1868 | Harbour Scene, signed and dated |
| 627 | J. B. GREUZE .. | A speculative oil painting—Figure Subject |
| 628 | B. FOSTER .. | Four pictures, and an oil painting—Coast Scene |
| 629 | DUTCH SCHOOL | Portrait of a Lady with ruffled collar on panel |

Attributed to or after.

Subjects.

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|-----|------------------------------|--|
| 630 | L. RIVERS, RWS | Pair of English Landscapes in gilt frames |
| 631 | D. Cox, RWS .. | A water-color drawing—A Landscape with River View and Figures |
| 632 | M. WRIGHT .. | A View on the Thames |
| 633 | SURTESSE .. | Landscape with Waterfall |
| 634 | DITTO | Mountainous Landscape with River View |
| 635 | CRAIG | Coast Scene with Figures |
| 636 | .. .. .. | Two Seascapes and a Landscape |
| 637 | SURTESSE .. | View in Wales and a Seascape |
| 638 | .. .. .. | Pair of Seascapes |
| 639 | ITALIAN SCHOOL | Landscape and Figures |
| 640 | .. .. .. | Two Landscapes and a Seascape |
| 641 | .. .. .. | A Female Figure, in maple frame Seascape in frame and an unframed ditto |
| 642 | T. S. COOPER, RA | Cattle in Canterbury Meadows |
| 643 | T. K. PELHAM, RA | Figure Subject |
| 644 | J. CROME .. | A fine oil painting—View at Norwich Figures, &c. |
| 645 | SIB H. HERKOMER, RA | A very fine water-color drawing— Devotions, signed |
| 646 | W. SHAYER, 1841 | Landscape and Cattle, panel |
| 647 | DAVIDSON .. | Pair of clever water-color drawings— Still Life in gilt frames |
| 648 | PARTINGTON .. | A Coast Scene with Figures |
| 649 | BENEDICT .. | A View in Switzerland |
| 650 | GODARD .. | A Seascape with Boats and Figures |
| 651 | W. D. BARKER | Landscape with Cattle |
| 652 | .. .. .. | Head of an Old Man in gilt frame |
| 653 | G. STANFIELD and WILLIAMS | Two oil paintings—Landscape and Seascape |
| 654 | G. ARMFIELD .. | Pair of paintings—Dogs |
| 655 | J. COOPER .. | An oil painting—Guarding the Sheep |
| 656 | T. GAINSBOROUGH | Cattle at a Stream, Evening, on panel |
| 657 | T. WEBSTER, RA | A Village Merrymaking, signed |

Attributed to or after.

Subjects.

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|-----|--------------------------------|--|
| 658 | R. BONHEUR .. | Clever painting—Horses at a Stream— signed |
| 659 | W. MULREADY, RA | Ditto—A Girl with Basket of Eggs— signed |
| 660 | MONTICELLI .. | A powerful sketch—A Garden Scene panel, signed |
| 661 | D. ROBERTS, RA | A water-color drawing—River Scene— Buildings, &c. |
| 662 | A. A. GLENDENNING, RI, 1868 | An exhibited oil painting—Corn- field with Figures (purchased at Christie's) |
| 663 | VAL C. PRINCEP, RA | A fine water-color drawing—A Span- ish Beauty |
| 664 | C. STANFIELD, RA | Pair of oil paintings—Coast Scenes— Boats, &c. |
| 665 | C. STANFIELD .. | A Seascape with Boats and Figures |
| 666 | SHAYER .. | Landscape with Lady on Horse and Figures following |
| 668 | DITTO | Landscape with Cattle and Figures |
| 669 | DITTO .. . | Ditto lot |
| 670 | DITTO | Ditto lot |
| 671 | H. HERKOMER, RA | A fine highly finished water-color drawing—The Remorse of Judas |
| 672 | LUAGA .. | A fine Spanish painting—Courtship |
| 673 | A. C. GOW, RA | A well executed water-color drawing— —The Tambourine Girl |
| 674 | C. FIELDING .. | A River View at Moonlight |
| 675 | ROSA BONHEUR, RA | The Ploughing Team |
| 676 | V. COLE, RA .. | A water-color drawing—Landscape with River View, Cattle, &c. |
| 677 | MACPHERSON, RA | The Pack Horse |
| 678 | COLLINS, RWS | A water-color drawing—A Scene on Cromer Beach |
| 679 | CONSTABLE .. | A small Landscape |
| 680 | D. COX .. | A water-color drawing and 1 other |
| 681 | ..... | An oil painting—Interior with Figure and a ditto—Lake Scene, in gilt frames |

Attributed to or after.

Subjects.

- 682 O. T. CLARK ... An oil painting—Landscape with Cottages and Figures
- 683 An oil painting—Shoeing the Mare ditto—Landscape and a ditto—Vase with Flowers
1198. 684 A fine old Dutch panel—A Surgical Operation
- 685 F. FRAZER ... Water-color drawing—A River Scene signed
- 686 D. ROBERTS, RA Fine example painting—A View at Bruges
- 687 A. TADEMA ... A Siesta, signed
- 688 G. G. KILBURNE, RI A fine water-color drawing—Spring-time
- 689 J. B. PYNE, RWS A fine oil painting—Italian River Scene, &c.
- 690 J. F. LEWIS, RA A very fine finished drawing—In the Harem, Figures, &c.
- 691 ITALIAN SCHOOL A fine speculative oil painting—The Miraculous Draught of Fishes
- 692 W. MANNERS, RBA A pair of exhibited water-color drawings—View at Kendal, N.B. and the companion in swept frames
- 693 T. B. HARDY, RBA A fine oil painting—Dutch Coast Scene with Boats and Figures
- 694 T. GAINSBOROUGH RA An English Landscape with Figures
- 695 D. COX, RWS ... A water-color drawing—Landscape with Castle
- 696 MODERN DUTCH SCHOOL A clever painting—Dutch Fishing Smacks in Harbour
- 697 H. TUCK, RWS A water-color drawing—Leaving the old Home
- 698 ITALIAN SCHOOL Portrait of a Lady
- 699 DUTCH SCHOOL Interior with Figures
- 700 ITALIAN SCHOOL Head of a Saint
- 701 PETHER ... Moonlight Scenes, a pair
- 702 Landscape with Cornfield and 1 other
- 703 Interior with Figure, Portrait and a Landscape

W. S. L.

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| 704 | J. F. LEWIS .. | A water-color drawing — Interior Old Spanish Nobility |
| 705 | DITTO | Exterior, Street Scene |
| 706 | T. CRESWICK .. | A water-color drawing — Illington Warwickshire |
| 707 | COROT | River Scene, Evening, signed |
| 708 | E. BARCLAY .. | An original work—View at Hamp- stead, signed |
| 709 | T. GAINSBOROUGH RA | An important gallery painting—Cattle and Figures at a Stream, Evening in gold frame and glazed |
| 710 | W. SHAYER .. | Coast Scene with Fishermen, Little- hampton |
| 711 | J. STARK .. | Virginia Water, Windsor Park |
| 712 | B. FOSTER, RWS | On the Norfolk Coast, Figures, &c. |
| 713 | .. .. . | Portrait of a Gentleman in gilt frame |
| 714 | FRENCH SCHOOL | A Winter Scene and a Cottage with Figures |
| 715 | .. .. . | An Exterior of a Cottage and a Land- scape |
| 716 | .. .. . | A Figure Subject and a Landscape |
| 717 | A. COPELAND, RPA | A finished water-color drawing — Cottage Scene with Figures, &c in swept frame |
| 718 | W. W. CAFFYN, RI | A fine oil painting—Landscape, &c Redhill, Surrey, in swept frame |
| 719 | T. K. PELHAM, RA | An important oil painting — An Interesting Chat in fine gold frame |
| 720 | LANGLEY & ROBERTS | Two water-color drawings—A Newlyn Fishing Village and Moonlight |
| 721 | M. TENKATE .. | A very fine oil painting—Watching the Ducks |
| 722 | T. CRESWICK, RA | Gathering Apples |
| 723 | G. MORLAND .. | Fine oil painting—Minding the Flock |
| 724 | C. FULLFORD, RA | The Ferry Boat |
| 725 | G. COLE, RA .. | View on the River Dart |
| 726 | PANINI, &c. .. | Italian Landscape, Ruins and Figures and 1 other—The Madonna and Child |

| Attributed to or after. | | | Subjects |
|-------------------------|------------------------|----|--|
| 727 | .. .. | .. | Coast Scene, Seoscape and a Portrait |
| 728 | .. .. | .. | Pair of water-color drawings—Cattle in Landscapes |
| 729 | L. RIVERS, RI.. | .. | A fine drawing—The Nearest Way Home, signed |
| 730 | H. PILLEAU, RI | .. | Ditto painting—View on Hampstead Heath, signed |
| 731 | H. HOOPER .. | .. | A View at Capel Curig, N. Wales in swept frame, signed |
| 732 | B. FOSTER .. | .. | A water-color drawing—Cottage and Figures, signed |
| 733 | J. WHISTLER .. | .. | A View of Chelsea Bridge Evening |
| 734 | SIR A. CALLCOTT, RA | .. | A View on the Rhine, Figures, &c. |
| 735 | N. DIAZ .. | .. | A fine oil painting—A French River Scene and Figures |
| 736 | J.M.W. TURNER, RA | .. | A fine oil painting—An Italian River View, Boats and Figures |
| 737 | BASIL BRADLEY, RI | .. | An exhibited water-color drawing—Be quiet Nannie |
| 738 | SIR H. HERKOMER, RA | .. | A fine oil painting—Interior and Figures |
| 739 | H. WEEKES .. | .. | Pair of clever oil paintings—Dogs, &c in Landscape |
| 740 | H. S. MARKS, RA | .. | A panel —An Interesting Story signed |
| 741 | R. NIBBS, RA.. | .. | River View with Boats and Figures |
| 742 | F. GOODALL, RA | .. | Portrait of an Italian Peasant Girl |
| 743 | G. MACKINTOSH, RA | .. | A Snowstorm in the Highlands, driving Sheep to Shelter |
| 744 | CALLCOTT, RA.. | .. | Continental Canal Scene with Shipping |
| 745 | SEYMOUR LUCAS, RA | .. | Pair of fine water-color drawings—Figure Subjects |
| 746 | SHAYER .. | .. | A small panel painting—On the Shore |
| 747 | A. CASPER .. | .. | An old Sporting print — Daniel Haigh, Esq. |
| 748 | .. .. | .. | A Group of 2 Portraits in gilt frames |
| 749 | .. .. | .. | Landscape with Figure and Sheep and a Cottage Scene |

| Attributed to or after. | | | Subjects. |
|-------------------------|--|----|---|
| 750 | .. | .. | Landscape with River View and Bridge, in gilt frame |
| 751 | .. | .. | A drawing—A Spanish Figure Subject and a Waterfall |
| 752 | .. | .. | An oil painting—A Shipping Piece and 3 drawings |
| 753 | .. | .. | Five Morland prints |
| 754 | .. | .. | Pair of paintings on china in oval gilt frames and 4 photos and prints |
| 755 | COSWAY | .. | Portraits of Mrs. Siddons and Miss Farren in colors |
| 756 | BARTOLOZZI | .. | Oval engraving—The Reapers |
| 757 | DITTO | .. | The Toilet of Venus and Judgment of Paris in colors |
| 758 | W. BIGGS | .. | Saturday Evening and Sunday Morning in color |
| 759 | MORLAND | .. | The Half-way House |
| 760 | .. | .. | Two old Bartolozzi engravings in oval frames and a Portrait of a Lady in oval frame |
| 761 | .. | .. | An old engraving—The Holy Family in gilt frame |
| 762 | .. | .. | A set of 5 engravings—The Road to Ruin, in black frames |
| 763 | .. | .. | Twenty-eight engravings, etchings and prints |
| 764 | .. | .. | Forty-six unframed engravings |
| 765 | .. | .. | Thirty-eight ditto |
| 766 | .. | .. | Thirty-six ditto |
| 767 | .. | .. | Twenty-six ditto |
| 768 | A Lawrence pattern frame, 24 by 20, gold frame, 24 by 20 and 1 other | | |
| 769 | Old Dutch black ebony frame, 22 by 16 and 1 other | | |
| 770 | An 11in Grecian frame, 54 by 33 | | |
| 771 | Pair of carved and gilt frames with circular centres | | |
| 772 | A French frame, 42 by 32 | | |
| 773 | A gold swept frame, 36 by 28 | | |
| 774 | A gold frame | | |

- 775 A Lawrence gold frame, 50 by 40
- 776 Large partly carved Murillo frame
- 777 Ditto Dutch oak frame
- 778 Three frames, various
- 779 Gilt swept frame, 30 by 25
- 780 Two gilt frames
- 781 Three ditto
- 782 Five ditto
- 783 A Carlo Muratti pattern frame, 30 by 25 and 3 others
- 784 Five gilt frames, glazed
- 785 Four ditto, glazed
- 786 Twelve gilt drawing frames
- 787 Ditto lot
- 788 Ten gilt frames
- 789 Twenty-four frames, various
- 790 Ditto lot
- 791 Fluted gilt frame and 2 others
- 792 Five gilt frames
- 793 Four ditto
- 794 Thirteen frames, various
- 795 Twelve ditto
- 796 Eighteen oval and other frames
- 797 Three carved frames
- 798 Four ditto
- 799 Three carved frames
- 800 Carved frame and 7 others
- 801 Ten oak and black frames, glazed
- 802 Three black frames and a gilt ditto
- 803 Quantity of black and gilt engraving frames
- 804 Quantity of oak and other frames and a stained walnut picture case

FINIS.

At the Rooms, 10, Soho Square, W.

On TUESDAY, the 13th day of MARCH, 1923,

At TWELVE o'clock,

HOUSEHOLD FURNITURE
AND EFFECTS.

At the Rooms, 65, Oxford Street, W.

On WEDNESDAY, the 14th day of MARCH, 1923,

At TWELVE o'clock,

A MISCELLANEOUS COLLECTION OF
ANTIQUE FURNITURE AND CHINA,

From Holland, various private and other sources.

At the Rooms, 65, Oxford Street, W.

On THURSDAY, the 15th day of MARCH, 1923.

At ELEVEN o'clock,

HOUSEHOLD FURNITURE
AND EFFECTS.

At the Rooms, 65, Oxford Street, W.

On FRIDAY, the 16th day of MARCH, 1923,

At FIVE o'clock,

Oil Paintings, Water-color Drawings,
FRAMES, &c.

Advertisements of above will appear in the Telegraph,
Times, and other papers, prior to Sale.

BARNARD & CRANNIS, LTD., Printers, 36, Frith Street, Soho, W